

Total English

Elementary

DVD Transcript

Unit 1 - Meeting people

SCENE ONE:

- Man 1:** Good morning!
- Mrs Wilberforce:** Good morning.
- Man 2:** Morning ma'am.
- Man 3:** Morning Mrs Wilberforce.
- Mrs Wilberforce:** Good morning Mr Brown.
- Man 4:** Morning madam.
- Mrs Wilberforce:** Good morning!
- Policeman:** Fetch the Superintendent. Tell him it's Mrs Wilberforce.

SCENE TWO:

- Mr Wakefield:** Ah, Miss Wheeler. How nice to see you again.
- Miss Wheeler:** Hello, Mr Wakefield. This is Mr Grigg, child psychiatrist.
- Mr Grigg:** How d'you do.
- Mr Wakefield:** Welcome Mr Grigg... Shall we go inside?

SCENE THREE:

- Miss Castle:** Good evening Captain.
- Captain:** Hello Miss Castle. Enjoying yourself?
- Miss Castle:** Yes, thank you.
- Captain:** Good.
- 1st officer:** Ah... Mr Jenkins, I'd like you to meet Mrs Lewis.
- 2nd officer:** Hello, Miss Castle...



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Captain: Good evening Miss Dribble. Enjoying yourself?

Miss Dribble: Very much, thank you.

2nd officer: He's over there.

Miss Dribble: Thank you.

SCENE FOUR:

Nurse: Good afternoon. Name?

Patient: Good afternoon, um York, Edward York.

Nurse: Address?

Patient: 24 Passiondale Avenue.

Nurse: Age?

Patient: Thirty-five.

Nurse: Occupation?

Patient: Newspaper reporter.

SCENE FIVE:

Captain: Evening

Captain: Miss Maderley.....Good evening

Miss Maderley: Good evening.....

Captain: Good evening Miss er.....

SCENE SIX:

Julius Caesar: A fine way for an emperor to arrive I must say. Slogging through half a mile of sand.

Cleopatra's guard: Yes?

Julius Caesar: Good morning. My name is Julius Caesar. I represent the Roman Empire.

Cleopatra's guard: No thanks, not today.



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Julius Caesar: Well, really! Who does he think he is?

SCENE SEVEN:

Major Courtney: Good evening professor! I hope I'm not too early.

Professor: Not at all. Not at all. Mrs Wilberforce, may I present Major Corté?

Major Courtney: How do you do Mrs Wilberforce. I'm honoured.

Professor: Come in gentlemen, come in. May I introduce Mr Lawson?

Mrs Wilberforce: How do you do gentlemen,... Mr Lawson.

Professor: And Mr Robinson... Mrs Wilberforce?

Mrs Wilberforce: Mr Robinson?

Unit 2 – Unreal city

This is an animation without dialogue.

Unit 3 – Deborah's day

Answerphone: Hi, this is Deborah Manning. I can't take your call at the moment.
Please leave a message after the tone.

Alex: Hi Deborah. This is Alex from the actor's agency. Please call me as soon as possible.

Deborah: I'm an actor so I don't work regular hours. You know, nine to five.
But I have a morning routine. I get up around half past seven, I do yoga for about an hour, and then I check my diary and emails.

Hi Alex, It's Deborah. Where? At the Lyric Theatre at two pm tomorrow. Yes, I know where it is. That's OK, I've got the play. And



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all the details are in your email. That's great. You can get me on my mobile if I'm out. OK. See you. Bye.

Great. I can practice my lines this morning and then I'm free.

I spend a lot of my free time and working time on the phone. I send text messages to my friends because they're often at work or in meetings. It's a fun way to keep in touch and it's cheap too.

I love cycling round town.

I have breakfast in a café near the park. There are also lots of really good clothes shops nearby.

It's important for an actor to keep fit and take care of her body. Fortunately I like sport and doing exercise so it's no problem.

I like running in the park. There are beautiful views over London. At the same time I listen to music on my personal stereo. Oh that's good, everything's OK for tonight!

I often have a swim in the pond after running. Or I fly my kite from the top of Parliament Hill. I love roller blading too. But my favourite sport is tennis. I'm a member of a tennis club and I often play in the evenings. But not this evening. It's my friend's birthday.



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Unit 4 – Two soups

Waitress: Ready to order sir? Madam?

Man: Jane?

Jane: Uh yes. What's the soup of the day please?

Waitress: I'll just go and find out.

Man: What time's your train?

Jane: Twenty-five to.

Man: Oh. Well, that's not too bad.

Waitress: Ready to order sir? Madam?

Jane: Uh yes. I wanted to know what the soup of the day was?

Waitress: That's right. I'll just go and check with the chef.

Jane: Look, let's just have it, shall we? Whatever it is! We'll be here all day.

Man: Waitress! We'll have the soup anyway. We'll have the two soups anyway.

Waitress: I beg your pardon sir? I didn't quite catch that.

Man: We'll have two soups!

Waitress: Two soups! One soup.....and another soup. Right away sir.

Jane: Look, let's just have a main course shall we? Skip the soup.

Man: Shall we?

Jane: Yes, tell her.

Man: Waitress, I'm sorry we've changed our minds.

Waitress: Yes.....

Jane: Chicken? Is that the quickest?

Man: It's no wonder this place is empty.

Waitress: Two soups!

Man: I don't believe this. These are empty!



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Unit 5 - Residensea

Narrator: Wake up in a new place every day. Look out of your window and see beautiful islands and yellow sands. Visit different countries all over the world. This is your life on the world of Residensea.

The world of Residensea isn't a normal holiday ship. It sails round the world all year, but it also stops for a few days in amazing places, such as Sydney, Rio de Janeiro and San Francisco. The world of Residensea is one hundred and ninety-six metres long and over six hundred and fifty people live on it. It hasn't got cars or offices or any of the stress of modern life. Some people come for a holiday but others buy an apartment and live here all year. There are a hundred and ten luxury apartments with one, two or three bedrooms. But they aren't cheap. A three bedroom apartment costs just over four million American dollars.

There are also eighty-eight rooms for guests. On the world of Residensea there are four top class restaurants. There's a gym for keeping fit and there's a spa for relaxing. It's got fast internet connections, so you can send emails to friends and there's even a library, a theatre and an art gallery. Back on deck you can practice your golf, go swimming in the two swimming pools or play tennis.

But if all this is too energetic, why not simply stand on your terrace and watch the world go by?



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Unit 6 – Amazing buildings

Suzy: I lived in New York for two years. I worked as a waitress. It's an amazing place. It's a city of skyscrapers and my favourite is the first ever New York skyscraper, the Flatiron building. From the side it looks normal, but from the front it's really unusual. It's only two metres wide but it's eighty-seven metres high! It's just crazy!

John: In nineteen ninety seven, I travelled to Bilbao. I wanted to see the Guggenheim Museum. It's fifty metres high. It's made of stone and metal and there are nineteen galleries inside. The architect used a computer to design it and I'm not surprised. It's fantastic!

Penny: I lived in Paris for a year, but I didn't visit the Eiffel Tower until my last month. It's incredible. It's three hundred metres tall, so you can see it from all over the city. It opened in eighteen eighty nine, but it still looks modern today.

Adam: I work in London and I walk past this building nearly every day. It's the Swiss Re Tower, but everyone calls it 'The Gherkin'. It's an amazing shape. It opened in 2004, and it's already a new London icon. I watched the film 'Love Actually' last week and 'The Gherkin' was in it.

Laura: The Sydney Opera House is very, very beautiful. They call it an opera house, but it's also got theatres, restaurants and a cinema. It opened over thirty years ago. The roof was from Sweden, the glass was from France and the architect was Danish. It's a great international building. I just love it!



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Unit 7 – Great Expectations

- Narrator:** This is Pip. A rich old lady, Miss Havershaw asked him to visit her for the first time. She wants to see him, but he doesn't know why.
- Mr Pumblechook:** Ring the bell, boy!
- Girl:** What name?
- Mr Pumblechook:** Pumblechook!
- Girl:** Quite right.
- Mr Pumblechook:** Can you read the time boy?
- Pip:** Yes sir, a quarter past three.
- Mr Pumblechook:** Come till to the minute. Let it be a lesson to you.
This is Pip.
- Girl:** So this is Pip, is it? Come in Pip.
Oh, do you wish to see Miss Havershaw?
- Mr Pumblechook:** If Miss Havershaw wishes to see me.
- Girl:** Ah, but you see, she doesn't. Come along boy.
- Pip:** Your clock's stopped miss. It should say a quarter past three.
- Girl:** Don't loiter boy.
Come along boy. Take your hat off.
This door boy....
- Pip:** After you miss.
- Girl:** Don't be silly. I'm not going in.
- Miss Havershaw:** Come in..... Who is it?
- Pip:** Pip, ma'am.
- Miss Havershaw:** Pip?
- Pip:** Mr Pumblechook's boy. Come to play.
- Miss Havershaw:** Come nearer, let me look at you.



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Unit 8 – The Notting Hill Carnival

Narrator: At the end of August every year, the streets of Notting Hill in London are full of people, music and colour. The Notting Hill Carnival is a huge street carnival like the famous one in Rio de Janeiro. About a million people come here to take part or simply to watch.

At the heart of the carnival is a spectacular parade. Seventy bands take part with their own music, carnival costumes and carnival queen. This is fun, but it's also competitive. Only one band can be the best.

Clary Salandy: I started designing for the carnival about fifteen years ago. I look young but I'm not. The queen of my band is a very special young lady called Tamiko who has had lots of experience of wearing costumes since she was very young. She's an excellent performer and when she puts the costume on, she really does come alive.

Narrator: Costumes can take months to design and make. Now the carnival is only days away and Clary's team are working quickly. They're trying to make the best costumes for their band. The carnival queen is very important and a lot of time and energy goes into her costume.

Tamiko: It's very comfortable to wear. It's not as heavy as it looks.

Narrator: It's carnival day at last. The band is getting ready. They're getting dressed, putting on make up and painting faces.

Boys: We're getting ready for carnival!Peace!

Narrator: The bands parade through the streets of Notting Hill. Their costumes



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look just amazing. Win or lose, it's an unforgettable experience.

Unit 9 – Spirit of the city

Narrator: London is a huge city. It stretches for over forty kilometres along the River Thames. With a population of nearly eight million, it's the largest city in Europe. There are many famous landmarks here - some old and some new. There's Tower Bridge, St Paul's Cathedral, and the most popular new attraction, the London Eye.

Millions of people come here everyday to work in offices. Other people come here for inspiration like the artist, Richard Tate.

Richard Tate was born in nineteen seventy-two in Scunthorpe in the east of England. It's a small, quiet town. London is bigger, busier and a lot noisier.

Richard Tate: My Dad brought me down to London when I was ten. It was a buzz just being here. I was impressed by the huge buildings and the variety of architecture. It fascinates me.

Narrator: After university, Richard came down to London to live. To make money, he worked as a security guard. During his lunch breaks he usually went up to the roof, studied the buildings and took photographs, but he dreamed of painting. Richard still works from photographs today.

He uses oil paints and spends a long time on each painting. They can take up to five months to finish. He also enjoys drawing portraits, but



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London is his favourite subject. Its landscape is changing all the time and there are always new views to paint.

Richard also loves the River Thames. It's the second longest river in Britain and flows through the centre of London.

The river is like a symbol of the city - always changing but always the same.

And the last great change happens at night. The buildings become towers of light..... a magical world.

Unit 10 - Commuting

DESCRIBE YOUR JOURNEY TO WORK:

Penelope: My journey usually takes about an hour from door to door. I have a short walk first thing in the morning from my house to the railway station. Then about forty-five minutes on the train.

Jonathan: I take the train to work in the mornings and I take my bike with me on the train. It takes about forty-five minutes and when I get off the train at the other end I cycle to the office.

Liz: Well, this morning I took, erm, a bus to the tube station and then I took one tube, and then I took another tube, and then I had to take the train.

Mike: My journey into work takes an hour and a half. First I catch a mainline train into the centre of Tokyo, and from there I take the underground to the office.



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Johnny: I leave my house at about seven forty-five... and I go and pick up Rachel from her house. Then we drive along the motorway and it takes about thirty or thirty five minutes to reach the office.

WHAT DO YOU DO WHILE YOU'RE TRAVELLING TO WORK?

Penelope: I usually get a cup of coffee at the station and tend to have my breakfast on the train in the morning. Ummm. I also use the time to prepare for work because it's a good.., good window of time. And also I like to read, read in the mornings.

Jonathan: While I'm travelling on the train, I tend to read a book. Humm, if there's a newspaper, I'll pick it up and read it, but I never buy the newspaper.

Liz: While I'm travelling I pick up a newspaper and I read that or I read a book.

Mike: While I'm on the train, I always get a seat, so I'm able to read or I prepare for meetings that day. When I'm on the tube, there is no space to do anything. You just have to stand there.

Rachel: When we're driving, we listen to music, we listen to the radio. I sing... we chat.

WHAT ARE THE GOOD POINTS AND THE BAD POINTS?

Penelope: I don't like it when the trains get too crowded, when there's lots of people fighting for seats. On the other hand, what I really do like about the journey is that it's a good chance to read novels, and I always pop a novel in my bag to take a read on the journey.



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- Jonathan:** The only thing I really like about my journey is that it's quite short.
- Liz:** I don't really like public transport. Err, it's smelly, and it's a bit noisy, especially the tube. Umm, but at least I get time to read the paper, read my book, and hopefully, you know, normally I've got a good book with me that I can read.
- Mike:** I like the time on the train to, which is personal time, so you have the chance to read and catch up with work.
- Johnny:** What I like about the journey is that I've got a bit of company in the car, so um, it's nice to chat to Rachel before we get to the office. Sometimes we talk about work and sometimes we talk about what we did...umm in the evening. Um but what I don't like is when there's lots of traffic on the motorway, so sometimes it takes a long time. Sometimes we're stuck in the traffic.

ARE YOU EVER LATE FOR WORK?

- Penelope:** It's quite a simple journey to work so I'm usually on time.
- Jonathan:** I'm late for work about twice a week on average. Umm I blame the trains, but to be honest it's because I oversleep.
- Liz:** Sometimes I'm late for work if the train has been cancelled, or if there's a signal failure on the train.
- Mike:** I'm never late for work. That's the beauty of living in Japan because the transport always runs on time.
- Rachel:** We are hardly ever late for work. But if we are, it's usually because the traffic is very bad.



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Unit 11 – Rock Climbing

[Faded] Stuart: Start big, finish small. Just like that. It's quite clear.....

Narrator: Are you ready for a challenge? Then why not take up rock climbing? It's a really exciting sport, but you have to learn the rules and techniques. That's why students come here to the National Mountain Centre in Wales.

Stuart MacAlise is one of the team of instructors. He's taught here for more than ten years. Marian and Andy are two inexperienced climbers. Tomorrow morning they're climbing on a real mountain. So today they're practising on an indoor climbing wall. Climbing is a serious business: they have to learn where to put their hands and feet. Climbers don't have to use a lot of equipment.

Stuart: The equipment can be very simple. Er, a helmet, a harness, rock boots, ropes and also a sense of adventure is important.

Narrator: And now for the real thing. Their first lesson on the rock face. Stuart shows the students where they're going to climb.

Stuart: Anybody can go climbing. People with a spirit for adventure, but also someone who enjoys being out here in the mountains with friends climbing.

Narrator: Stuart leads the way attaching the safety rope to the rock face. Then it's the students turn.

Marian: I thought I'd be really scared at first, but I wasn't.

Narrator: Still, it's a long way up, and a long way down. You can't make



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mistakes, you have to do things the right way. The lesson continues half way up the mountain. Stuart shows the students how to attach and remove the ropes. He teaches them how to tie knots and to make sure they're secure. Now it's time for the final climb to the top. Stuart leads. Andy's next. Then it's Marian's turn. It's exciting and a bit scary because the rock face is very steep. But it's always thrilling to get to the top.

Marian: I really enjoyed today. It was lots of fun.

Andy: I definitely want to come and try climbing again.

Marian: I'd advise anyone to take up climbing.

Unit 12 – 10 great adventures

Gill William: Are you tired of your usual holidays? Do you want to try something new? Well here's my top ten holiday adventures.

At number ten is dog sledging through the forest. These dogs are Siberian huskies and they love running. It's a fast ride.

Do you love the sea? Then why not join the crew of a big old sailing ship? Spend your holiday learning to set the sails and tie the ropes. I hope you don't get sea sick.

Whales are amazing creatures and there's nothing more exciting than watching them in the wild. I went whale watching in Cape Cod on the east coast of America. It was a fantastic experience.



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Do you like living life in the fast lane? Then riding down the rapids in a power boat is for you. It's fast, dangerous and a lot of fun.

At number six is another fast trip. Skiing is a thrilling sport and it's popular all over the world. My favourite place to ski is in the Canadian Rockies.

Perhaps you prefer seeing wildlife beneath the waves? Then why not learn to dive? You can experience a beautiful underwater world.

This is one of the most exciting activities. Bungee jumping. I hope you like heights.

At number three is parascending. It's one of the closest anybody gets to flying. But it's only for people who love taking risks.

Number two is swimming with dolphins. They're so intelligent and friendly. And the more you splash, the more they play.

And at number one why not join an expedition to Antarctica? It's difficult to get there but this icy wilderness is so beautiful, it's my favourite place on earth.

So these are my ten best holidays. Which one are you going to choose?

