

# Total English

Pre-intermediate

## DVD Transcript

### Unit 1 - London

*Narrator:*

Most Londoners are still asleep when work begins in the city's ancient markets. The streets are empty in the early morning, so it's the best time to make deliveries.

It's an hour or two later and office workers are arriving from the suburbs. More than three million people travel into London everyday. Tourists soon appear, keen to take a ride on the London Eye or visit museums and famous sites like The Tower of London before they become too busy.

You always know what time it is if you're near Westminster. The clock tower bell called Big Ben chimes every quarter hour.

By ten o'clock in the morning the shops along Oxford Street are open for business. You can find some of London's most famous shops along this street. Nearby is Covent Garden, a lively neighbourhood with trendy boutiques and market stalls.

It's now eleven thirty in the morning and crowds are waiting outside Buckingham Palace for the changing of the guard. It's a tradition that goes back hundreds of years.

Londoners stop for lunch at about one o'clock. You might want to sit down to a traditional roast beef dinner at London's oldest restaurant.

The river is like a highway. Tourist boats run up and down the Thames passing landmarks like the Houses of Parliament and St Paul's Cathedral. It can rain any day of the year in London, so be prepared for wet weather. If you're lucky, you might see Tower Bridge opening to let a large boat pass through.

People visit London's green parks in the afternoon to walk or just sit for a while and relax.

The famous Swiss clock on Leicester Square tells you that it's five o'clock. This is the time that London's evening rush hour begins.

Theatres open in the West End at about seven thirty. Many of the world's best loved plays and musicals were first staged here. Restaurants are busy at this time of night and so are the cinemas. Londoners don't stop having fun when

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the pubs and restaurants close. From about eleven o'clock people start queuing outside the clubs. London is a city that never sleeps.

## Unit 2 - Summer holiday

Don: We're going where the sun shines brightly  
We're going where the sea is blue  
We've seen it in the movies  
Now let's see if it's true.....oo..  
Everybody has a summer holiday  
Doing things they always wanted to  
So we're going on a summer holiday  
To make our dreams come true ..oo..oo  
For me and you....

Don: I've got it!  
Steve: Got what?  
Don: This bus.....London Transport said OK  
Cyril: OK?  
Edwin: OK to what?  
Don: OK to use this bus for transport on a holiday! ...They're with it!  
Cyril: With what?  
Don: With the plan I outlined to them today!  
Edwin: What plan?  
Cyril: Yes, that's right. What plan?  
Don: If we can do it once, they'll back us all the way!  
Steve: Look can you explain in words of one syllable exactly what you're talking about?

Don: Listen you nut. I persuaded London Transport to lend us this old bus.  
We'll fix it up like a mobile hotel. This year we live in it, take it to the south of France. Then next year we'll be ready to take paying passengers! The sky's the limit.

S, C & E: Great.

Don: We're all going on a summer holiday  
No more working for a week or two  
Fun and laughter on our summer holiday  
No more worries for me or you  
For a week or two  
We're going where the sun shines brightly  
We're going where the sea is blue  
We've seen it in the movies  
Now let's see if it's true  
Everybody has a summer holiday  
Doing things they always wanted to  
So we're going on a summer holiday  
To make our dreams come true

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For me and you

## Unit 3 - Jamie Oliver

*Narrator:*

Jamie Oliver is one of the most popular chefs on British Television. He's famous for his recipes, his restaurants and his informal style. In this programme he drives down to the south west of England with friends from his restaurant. And while they're having fun on the beach, he cooks a salmon with fresh herbs.

*Jamie:*

I've got this beautiful big salmon. Look at that. It's a really fantastic way of cooking fish - fish in general really, but salmon's ideal because it's slightly oily. You wrap it up in paper and cook it on the Barbie and you get that slightly smoked flavour going through it, which is just like, ideal. So what I'm gonna do is put a bit of salt and pepper inside and outside the fish.

Right. And I got some fennel seeds, and they're great with fish and make them taste fantastic. Um... good with chicken as well. You just sprinkle them over the whole thing. So once you done that... I got some nice herbs, and I tell you what, I got a serious amount of herbs. And... what's ...is you get a nice bit of everything everywhere. And you wanna stuff that right inside the salmon, it's gonna steam straight through the inside of the fish. And I'm gonna put a layer of herbs on the bottom and I'm gonna plonk the fish on top of that.

I'm going to put the herbs along the top like this. So, basically, it's not sitting on paper, it's sitting on herbs. I've got some lemons here. Just slice up your lemons... flick them over the top. Get some, put them in the middle. Just copy what you've done with the herbs really. And then put some underneath it as well.

And then, what you've got to do is wrap it up like, literally like, a Christmas present. So what I've got to do now is wet it to stop it burning too quick. So just get it really wet...

*Friend:*

How you going mate? Lookin' good.

*Jamie:*

Nice one Danny boy. 'Ere listen. Take that!..... Nah, that didn't get 'im wet.... Haha.....

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## Unit 4 - Surviving in the Sahara

*Ray:*

Desert covers a fifth of the earth's surface, and of all the deserts, the Sahara is by far the biggest. You could fit the whole of Europe in and still have room to spare. And it's a tough place to survive with temperatures hitting fifty degrees centigrade and some parts that haven't seen rain for years.

Such a difficult place. You might well ask the question, why come here in the first instance? Well, the answer to that is quite simple. The desert is one of the most beautiful and stunning places on earth and the solitude here, well, that's poetic.

The first rule of desert survival is always stay with your vehicle. The second rule? Get in the shade.

I always carry a parachute with me because they're ideal for creating shelter. And that's another reason why you should always stay with your vehicle. It's not just the most visible thing you've got, it's a huge emergency kit.

Right, that's the shade arranged. What I've done is, I've taken the parachute and I've doubled it to create this air space here. That helps make very effective insulation from the sun's rays. But of course, the sand is incredibly hot, so what I need to arrange now, is something to sit on.

The great thing about land rovers is that you can easily lift out the seats. Just what I need.

Well, that's great. Now I'm comfortable. And the important thing about having shade is that it enables you to think clearly.

If you try to make important decisions about survival under the baking heat of the sun, it's very difficult to make the right one.

So, stay calm, keep your mouth shut and roll your sleeves down. You've got to do everything to conserve moisture.

When it comes to water, you have to be sensible. You don't want to over ration it, because it's no good in here, it's got to be inside you if it's going to help you. So don't waste it, but do drink it.

Stuck in the desert with your water running out, you need to make sure you're doing everything you can to help people searching for you. Now the sun's going down I can start to make a sign that can be seen from the air. This V shape is internationally recognised as a distress signal, but you want to be seen day and night.

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You've got to be careful doing this. Keep my eyes open for scorpions. Last thing I want now is to be stung.

No rubbing stick together now. Use what you've got. And the vehicle's fuel will save a lot of effort in my attempt to attract rescue.

Now all I've got to do is wait for nightfall.

It gets real cold in the desert at night. That's when one of these Arab jelbabs comes in really useful.

A bit like Obi-Wan Kenobi.

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## Unit 5 - On golden pond

Daughter: Heh....oh Mummy!  
Mother: Oh darling! What a treat. Let me look at you. Oh you're....  
Daughter: Where is he?  
Mother: He's inside. He's waiting for you.  
Daughter: Hello Norman.  
Norman: Huh?  
Daughter: Happy Birthday!  
Norman: Look at you! Look at this little fat girl!  
Mother: Oh, Norman. You're as thin as a rake. Isn't she?  
Norman: Sure.  
Mother: Oh....darling, I'm so glad you're home.  
Daughter: I didn't think we were gonna make it. We rented a car that explodes every forty miles.  
Norman: Rented a car?  
Daughter: In Boston.  
Norman: What sort of car is it?  
Daughter: I don't know. Green I think.  
Mother: Oh, a green car....  
Norman: What sort of make is it?  
Daughter: I don't know.  
Mother: She doesn't know Norman. It doesn't matter.  
Norman: Of course it doesn't matter. Just curious.  
Daughter: Well, I guess I should have looked. Let's see, it's er.. Very ugly and it breaks down a lot.  
Norman: Ugly and breaks down. Sounds like a nash.  
Daughter: Yes, well....  
Mother: Where's ....your, your friend? You did bring your friend didn't you?  
Daughter: I knew there was something I was forgetting.  
Norman: That's still on eh?  
Daughter: Well, as far as I know.... Come on in, no one's going to hurt you.  
Mummy, Norman, this is Billy Ray.  
Mother: Oh...  
Billy Ray: How you doin'?'  
Norman: You seem awfully young to be a dentist?  
Daughter: This is Billy Ray Junior.  
Norman: Oh... I'm Norman Sayers Junior . Where's ....?  
Daughter: His father is trying to park the car.  
Mother: Well, this is a great surprise. You can call me Ethelbelly and you can call Norman, Norman.  
Daughter: Huh, I like your logic Mummy! I'm gonna see if Bill has driven into the lake.  
Mother: ....put away some of these things.  
Billy Ray: I hear you turned eighty today.

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- Norman: That what you heard?  
Billy Ray: Yeah... Man, that's really old.  
Norman: Huh, you should meet my father.  
Billy Ray: Your father's still alive?  
Norman: Nah, but you should meet him.
- Mother: Isn't this fun? Norman, why don't we put Billy in Chelsea's old room and then he can look out at the lake in the morning?  
Norman: Why don't we put him out on a float and he can look at the lake all night long?  
Billy Ray: I'd like that.  
Mother: I'm afraid you'd be eaten alive by all the bugs!  
Norman: So?  
Mother: Norman, take him up. Show him where everything is.  
Norman: Come on boy.  
Billy Ray: I just had a birthday too. I turned thirteen two weeks ago.  
Norman: Huh, we're practically twins.

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## Unit 6 - Around the world

Alison: I lived in Belfast until nineteen ninety-four. Er....so for eighteen years, until I moved to Scotland to go to university. The people in Belfast are very warm and friendly, and they like to laugh a lot and they enjoy telling jokes. In Belfast, I recommend people to visit the place where the Titanic was built and to learn about its history. We also have a famous clock tower in Belfast called the Albert Clock but it's falling over. I'd like to go back to live there one day but at the moment it's very easy for me to travel home and I go home about once a month to visit my family and friends.

Jennifer: I was born in Erie and I lived there for seventeen years. My favourite thing about living in Erie was my friends. Um.. I had a great circle of friends. Erm.. the weather is very warm in the summer time.....it can be ...er.... incredibly hot and sunny. And then in the winter time it can be very cold and usually it snows between October and March, so it's quite a..... change. I don't think that I'll go back and live there – it doesn't feel like home to me. My parents live there so chances are I'll be visiting them but I don't think I'll be living there.

Kathleen: I lived in Trinidad from the age of three. And I spent all of my childhood and my teen years there. The weather is.....pretty hot throughout the year... I think there are lots of things that you can do particularly if you love being in the outdoors. You can go swimming on the beaches or scuba diving or snorkelling. Maybe one day I would like to go back to live there but I can't say at the moment.

Astrid: I lived in Perth all my life until two thousand and two. I loved the sunshine and the beaches, being able to walk along the coast is just lovely. Sometimes the weather is too hot. That would be the main thing that I didn't like. I would love to go back to Australia. To Perth in particular. It's my favourite place in the whole world.



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## Unit 7 - Carry on Doctor

Man: While my assistant passes amongst you with the collection box...., I will deliver my final message. Look at me, I don't need doctors, I don't need medicine. And nor will you, if you just think. Nothing, nothing can happen to me! And believe me, nothing will!  
AAAGGHH! .....Oh no.....

[In the ambulance...]

Man: Oh...., oohhh, aghhh, oh...

Ambulance

Man: Blimey, he's in a hurry!

[In the hospital...]

Man: Ah..uh... Who?

Nurse: Good morning.

Man: Oh, good morning. I'm afraid I must have overslept. What time is it?

Nurse: Six o'clock.

Man: Six o'clock.....in the morning?

Nurse: Yes, that's right. Did you have a good night?

Man: I'll let you know when it's over.

Nurse: Under the tongue.

Orderly 1: Tea up! Tea!

Man: Er! That's not what I would call it!

Orderly 2: Washy time!

Man: I don't want washy time! Er....uh.....

Man: Why don't you just..... Cow!

Doctor: Thank you nurse. Sorry sister.....Fine, now this isn't going to hurt.

Man: AAAAGGHHH! Ahhh oh.....

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## Unit 8 - Speed-dating

- Darren: I'm Darren Govindasami. I'm twenty seven years old. I'm a dentist and during the week, I live in Docklands and I'm back home in Purley with my family on the weekends.
- Kavita: My name is Kavita Sedov. I'm a twenty-four year old IT consultant and I live in Osterley in West London.
- Narrator: Darren and Kavita are both young and single. They don't have a girlfriend or a boyfriend but tonight they're trying a new way to meet someone special. Speed dating.....
- Kavita: I'm up for new things.....Erm.....And I've had failed introductions in the past. I mean the last few months I've had quite a lot going on, Errmm and they've not been very successful at all.
- Darren: It's the first time I'm doing it, so you can just speak to them for, apparently you can speak to them for about three minutes and then you get a good idea of whether they interest you or not.
- Kavita: And it's a great way of meeting new people cos I'm bored of meeting the same people and I think it's quite exciting to meet different people, y'know in the space of one night.
- Darren: You're not under any pressure. Apart from the time. You're not under any pressure. My ideal girl? Should be down to earth, pretty, good sense of humour and in a similar professional background.
- Kavita: I'm looking for a guy with immense intellect. I'd like to.... er...someone I can have a stimulating conversation with, as apposed to the boring guys that I've been meeting. Someone with.....someone who can make me laugh.
- Narrator: The rules are simple. People can chat for three minutes. Then they can complete a card with the other person's name, and tick yes or no.
- Compere: Please move on to your next date.
- Narrator: If two people tick yes, then the organisers exchange their email addresses.
- Kavita: Hello.
- Darren: Which university did you go to?
- Kavita: I was at UCL.
- Darren: Oh, so you know my friends from UCL then.
- Kavita: Yeah. Oh, one of my favourite restaurants is SSS in Chiswick. I love Chiswick.
- Darren: What, what sort of religion are you? Are you..?

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Kavita: I'm Hindu. I'm Hindu Punjabi.

Darren: I'm Hindu as well.

Kavita: I love chilling at bars, I love eating out, I love my walks in the park.

Narrator: And the result? They both ticked yes. Success.

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## Unit 9 - The interview

- Camera: Ahh.. Hi Steve. I said, Hi Steve. I'm up here. Higher. The security camera Steve. Yes, that's right. The security camera. And I'm talking to you. It's OK. No one else can hear me. Just relax. Relax. I'm here to help you.
- Steve: .....I know you're going to an interview and I know you're nervous about it. Are you properly prepared?
- Steve: Look, I don't know what sort of joke this is, but I'm not going to talk to a security camera.
- Camera: You can call me Jim. That might be easier for you.
- Steve: I don't care what your name is. I'm not talking to a security camera in the street. Who d'you think I am?
- Camera: You're Steve Morgan. You're a salesman. A good dynamic salesman. You're going to an interview for a new job and you're a bit nervous. Because the job description asked for advanced IT skills.
- Steve: H-how do you know that? I'm not talking to you.
- Camera: Steve. I know you're worried about your IT skills. Admit it. You're wondering if you're good enough for the job.
- Steve: It's true. IT is my weakest area. It's a real problem. What am I doing? I'm more nervous than I realised.
- Camera: I can help with that.
- Steve: I don't need help.
- Camera: That's what they all say. Shop assistants, taxi drivers, school teachers. They don't want to talk to me either.
- Steve: I don't want help. OK?
- Camera: OK. So what do you know about the job? How much profit did the company make last year? How big is their market share?
- Steve: I don't know what share of the market they have, or how much profit they made.
- Camera: So, what do you know about their main competitors? What about their after sales policy? Their customer care programme?
- Steve: I don't know anything about that. But.....you're right. I'll ask them about their policy on after sales support and customer care.
- Camera: And by the way. You know they deal in retail technology? Well, exactly what sort of products do they sell?
- Steve: What are their products? I don't know what they sell. I can't believe it. I don't actually know what products they sell.
- Ah.....how stupid!
- Camera: You're so busy thinking about bonuses and promotion, you haven't even checked out their product line. You're taking a big risk. Walking into an interview as a salesman without actually knowing what it is you'll be selling.
- Steve: Look, I'm grateful for your help. Now will you please just leave

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- me alone. I have to think.....
- Camera: Are you thinking?
- Steve: Yes.
- Camera: What about?
- Steve: The interview. Interview!
- Camera: What is the most important part of an interview? Go on. Tell me.
- Steve: When they ask you about your relevant work experience, and academic qualifications.
- Camera: Wrong! The most important part of an interview is the moment you enter the room. First impressions are more important than anything else.
- Steve: I knew that.
- Camera: So, you feel positive? Did you practise answering questions out loud on your own? Just be confident, Steve. Believe in yourself. Be charming. Encourage people to relax when they're with you. Be dynamic. Full of energy and ideas.
- Steve: Yes, I am charming. I believe in myself and in what I'm selling. I'm enthusiastic and.....huhoh.....dear.
- Camera: Come on now. You're the ideal candidate. You've got years of experience. You're excellent at closing deals. You can motivate a sales team. You are constantly improving your computer skills.....Yes.....and your appointment's in three minutes..... Well, hello again.....
- Steve: Hi....
- Camera: By the way, they sell security cameras.

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## Unit 10 - Wolves

Narrator: Wolves have got a bad reputation. In fairy tales and children's stories, they're frightening dangerous animals. They're also very intelligent. They can even dress up as humans.

Voice: These nasty old wolves dressed one of their kind to look like Little Bo Peep. Out he did go with one thought in mind. To capture the poor little sheep.

Narrator: There are a lot of horror films about werewolves.

Female voice: Help us! These men have promised not to harm you.

Male voice: I just don't understand. There's a curse upon me... I change into a wolf

Narrator: The word werewolf means man wolf. Normal people during the day become werewolves at night. They have the appetite of a wolf and eat people. They're also very difficult to kill.

But why are wolves so terrifying to man?

Although wolves were once common in North America, Europe and Asia, most wolves are now found in only the most northern areas. They're intelligent animals and communicate with body language and sound. They can talk with other wolves ten kilometres away.

They live and hunt in groups called packs, but they rarely or never attack humans. Perhaps man's fear of wolves lies in the past. In the long, cold winters people and wolves competed for the same food. However, today humans control the planet. While we have all the food we need, wolves are nearly extinct.

Of course, we're still a little frightened of them.

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## Unit 11 - Gill's wild world

Gill: I'm a travel writer and TV programme maker. I spend much of the year travelling, visiting countries and writing about them.

I work with film crews to make programmes in amazing places. In fact, I've just got back from Antarctica. I'd like to travel most of the year, but I need to spend time here at my desk writing stories for newspapers and scripts for television programmes.

Many journalists today use laptop computers, but I prefer travelling light.

I'm the travel editor of a British newspaper called The Sunday Mirror. Sometimes I have eight pages to write every week and sometimes we have two million readers.

I think I've been to about seventy countries from Antarctica to the Arctic and lots of places in between. However there are still many places to see. I haven't been to Russia or Mongolia yet and they'd be very interesting places to visit.

The most amazing place I've ever been to is Canada. I like open spaces and the scenery is stunning.

Fiji is also fun and has some of the friendliest people I've ever met.

Ladies: Ni Sa Bula! (Greetings)

Gill: Some of the jobs can be quite scary like the time I was nearly eaten by an angry shark in Thailand.

The best thing about the job is the excitement of going to new places. I don't mind where - it might be trekking in the Himalayas or just visiting a museum in a town nearby.

Some of the TV programmes are filmed in wild places like Canada or New Zealand. Others are in big cities like New York. Here's one I'm working on today.

This is Antarctica. It's the coldest, it's the driest, and it's the windiest continent on earth. But that doesn't worry the animals.

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## Unit 12 - The Ladykillers

- Mrs Wilberforce: Ah, professor. Ah, good afternoon gentlemen. Your last parcel? Ah professor, I must give you back your ten shillings.
- Professor: Thank you.
- Mrs Wilberforce: You see the cabman wouldn't keep any money 'cause he said he was going into some other business.
- Lee: How about that? Heh? How about that?
- Harry: Got it?
- Mrs Wilberforce: You know I was even hoping you'd be able to play for them? Oh yes...Barker, really... Do you know if only you could have stayed just a few minutes longer? They will be so disappointed to have missed you and.....And as for me, well I'm sad to see you go.
- Lee: Gotta get my 'cello. Upstairs.
- Mrs Wilberforce: I only hope you enjoyed it as much as I have.
- Major Courtney: Indeed we have, Madam. Thank you, thank you.
- Mrs Wilberforce: Goodbye Major Courtney, and I do wish you good fortune.....
- Major Courtney: Thank you, thank you...
- Mrs Wilberforce: .....in your travels. Oh indeed I do. Oh, oh. I'm so sorry. Goodbye Professor Marcus. Goodbye gentlemen, goodbye.
- Major Courtney: Tootle-lou!
- Mrs Wilberforce: Yes...
- Lee: Bye, bye Mrs Luck...er.. Bye, bye Mrs Wilberforce. Thanks for a nice tea and everything.
- Mrs Wilberforce: Goodbye.
- Lee: Goodbye.
- Major Courtney: What is that moron playing at?
- Lee: It's stuck in the door.....The case is.....
- Harry: Well, ring the bell, brains, don't just stand there..... Thank you!
- Professor Marcus: It's all right Mrs Wilberforce. Everything's under control. Goodbye!..... GOODBYE!
- Men: .....over in the car then.....
- .....get out.....
- .....it's my money
- Louis: Wait a minute. Stop and think
- Major Courtney: Drive on, drive on.....
- Professor Marcus: I said wait a minute! What are we going to do about her?
- Louis: Make your mind up!
- Professor Marcus: .....I tell you, we must do something....
- Louis: All right!
- Professor Marcus: She knows. She saw the money. She'll talk. And my



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picture's on file. And so is Harry's. And yours! If they take her down to the gallery, she'll shop us. They've got our fingers and thumbs.